

MAROONDAH ORCHID SOCIETY INCORPORATED

MONTHLY NEWS LETTER

Lycastes are orchids of the
New World Tropics and Subtropics



Lycaste Club Emblem

Volume : 47 - Issue : 3

Next Meeting: Friday – 17 May 2024

**Venue: St. Timothy's
21 Stevens Road, Vermont.
(Melway, Map 62 Ref.G3)**

ITEM OF THE EVENING: The Humble kingianum – Murray Harding

Time: 8.00PM

Topical Chat: David Cannon on Sarcochilus culture.

Supper: Please bring a plate

Special Effort: Tickets at door \$1.00 or 3 for \$2.00

Sales Table: Leanne Le

President's Report

Our April meeting was a great success with Sylvia Kappl's wonderful presentation on Orchids Through a Magnifying Glass. We also looked at some problem plants brought in by members and David Cannon suggested some remedies. Thanks to those members who stayed behind to help pack up.

Maroondah Orchid Society operates to promote an appreciation of orchids and their culture. We were established as a not-for-profit organisation in 1978 with that as our goal. So, whilst we are not about making a profit, we still have to operate in a manner that enables us to meet our financial obligations such as hall hire, newsletter production and distribution, printing and stationery and gifts/awards.

Membership subscriptions are the Society's major source of income and are vital to ensuring our ongoing success in achieving our aims and meeting financial responsibilities. Unfortunately, about 25% of our members have not paid their membership subscriptions this year and this is putting a lot of pressure on our ability to operate effectively. It's also important to note that showing plants either at monthly meetings or our annual orchid show is only available to financial members.

I would like to thank those members who have paid their subs this financial year. For those who have not, we'd really appreciate it if you could pay for your membership as soon as possible. If you're unsure how to pay, please look at the notice below or contact Edith Yu-Chan (0411 378 096).

Michael Chivell

Please note: If you have changed your contact details such as phone, email address or home address can you please contact Edith Yu-Chan (M) 0411 378 096 so we can update our records.

Thank you!

ATTENDANCE BOOK - It is important people attending the monthly meetings or society outings sign the attendance book. This is required for insurance purposes; if you don't sign you may not be covered in case of an accident.

SALES TABLE - Leanne Le

To sell – Members are welcome to bring orchids or orchid related goods to sell on the Sales Table. The club receives 15% commission on sales. Please fill out the appropriate sales document and make sure you put a price tag/sticker on the plant or goods.

Special Effort – Any contribution to the special effort is welcome. **Please ensure that plants that are donated have name tags on them even if the name is generic.**

M.O.S. Inc. Patron: David Cannon

Life Members: The late Frank Date, Jim Foster-Johnson, David Cannon, Alan & Nancy Cockram, Dieter Weise, The late Barry Robinson, Susanne Redpath, Max Bomford, Cheryl Luth, G Moffat.

Current M.O.S. Inc. Committee:

President	Michael Chivell (M) 0402 568 217
Vice Presidents:	David Cannon (M) 0418 394 282 Ron Coleman
Secretary:	Leo Orland (M) 0419 884 492: email leorland@totalfundraising.com.au
Treasurer:	Ron Coleman (M) 0477 311 188
Committee:	Graeme Moffat (H) 9726 5793 Leanne Le (M) 0416 818 290 Genny Chivell (M) 0434 995 174 Jim Foster-Johnson (M) 0412 366 686 Edith Yu-Chan (M) 0411 378 096 Heather Coleman Claudia Ng
Membership Secretary:	Edith Yu-Chan
Newsletter:	Leo Orland
Floral Art:	Susanne Redpath (M) 0413 138 307
Website Manager	Heather Coleman
MOS Website Address	www.oscov.asn.au/mos
MOS Facebook Address	www.facebook.com/maroonidahorchidsociety

In-House Auction

21 June 2024

In the past the auction has been a great fundraiser for our society and this year should be no exception. Members are asked to donate well established plants in top condition, related orchid accessories and any other items that are acceptable to auction at this fun event (the more the merrier).

Please note this is a CASH ONLY auction and please avoid needing to change large notes.

REMINDER: Membership Renewal

The membership fees for financial year 2024/2025 will remain the same as this year. Thank you for your membership.

Fees are due 1st July 2024. Fees: Adult (single) \$20.00, Family \$25.00, Junior (16 years and under) \$5.00

Please note – The benefits associated with membership include –

- You receive a monthly newsletter
- You are able to bench plants that are in flower
- You learn how to grow orchids
- You have fellowship with other orchid lovers.
- And remember to enter or sell plants at the MOS Spring Show a member must be a financial member no later than the Members' Meeting on Friday 21 September 2024

You can pay in person to Edith Yu-Chan

Or you can pay via direct debit to the following bank account – BSB: 063167 Account number: 10107735. Please remember to fill in the reference field with your name.

Thank you!

Interesting Plants From the April Meeting



T. Pham's Dendrobium
Rossioglossum grande 'Leanne x
'Joe'



J. Foster-Johnson's Masdevallia
Super Nova 'Sensational'



J. Wong's Vanda Pachara Delight
'Blue'



C. Luth's Catt Dal's Emperor
'Lemon'.



L. Orland's Dendrobium Tweed



S. Kappl's Paph.
charlesworthii



J. Harnetty's Cym. Jessie Blakiston
'April Love' x Red Beauty
Princess Frederica



J. Foster-Johnson's Oncidium
(nona x flexiosum) Glenwood x
enderianum



G. Chivell's Miltonia clowesii

BENCH COMPETITION - April – 2024

JUDGES VOTE	Rossioglossum grande ‘Leanne’ x ‘Joe’	c	T. Pham
POPULAR VOTE	Rossioglossum grande ‘Leanne’ x ‘Joe’	c	T. Pham
BEST IN SECTION			
Open	Madevallia Super Nova ‘Sensational’	c	J. Foster-Johnson
Intermediate	Vanda Pachara Delight ‘Blue’	c	J. Wong
Novice	Dendrobium Rossioglossum grande ‘Leanne’ x ‘Joe’	c	T. Pham
	Open Section		
Masdevallia Hybrid	1 st Super Nova ‘Sensational’	c	J. Foster-Johnson
	2 nd Sundance x Trianglarsis ‘Little Beauty’	c	J. Foster-Johnson
	3 rd Peppermint Glow ‘Beenak	c	J. Foster-Johnson
Dendrobium	1 st Hibiki	c	S. Kappl
	2 nd Monoliforme	c	C. Gunawan
Miltonia	1 st Gunabura	c	C. Luth
Australian Native – Dendrobium Hybrid	1 st Tweed	c	L. Orland
	2 nd Anne’s Rainbow Surprise	c	L. Orland
	3 rd Pee Wee x Dot Sheen	c	C. Luth
Australian Native – Sarcophilus Species	1 st Sarc. eriochilus	c	S. Kappl
Paphiopedalum Species	2 nd charlesworthii	c	S. Kappl
Papahiopedilum	1 st venustum (alba) x insigne	c	J. Foster-Johnson
	2 nd Harrisonium		
Oncidium Medium	1 st (Nona x flexuosum) Glenwood x Enderianum ‘JFJ’	c	J. Foster-Johnson
Laeliinae Intermediate	1 st S.C. Lana Coryell ‘David’	c	J. Foster-Johnson

	2 nd Ken Martin ‘Win’	c	C. Luth
Laeliinae Minature	1 st Catt. Dal’s Emperor ‘Lemon’	c	C. Luth
	2 nd Catt. Chester Ben Sam	c	L. Le
Laeliinae Cluster & Novelty	1 st Cherry Bee x Caudebee	c	C. Luth
	2 nd Bowningiana x Loddigessi	c	J. Foster-Johnson
	3 rd Petite Baby ‘Lea’	c	L. Le
Any Other Hybrid	1 st Coelogyne Janine Banks	c	C. Gunawan
	2 nd Zygopetalum Artur Elle ‘Essendon’x Wanceal Wonder	c	J. Foster-Johnson
Species Any Genera – The America’s	1 st Restrepia cuprea	C	S. Kappl
	2 nd Restrepia brachypus	c	S. Kappl
	3 rd Stelis (Sp)	c	C. Luth
Species Any Genera – Asia	1 st Dendrobium magnum ‘Sunada’ x self	c	J. Foster-Johnson
	2 nd Dendrobium magnum ‘Bill’	c	L.Le
	3 rd Epidendrum porpax	c	C. Gunawan
Prosthechea	1 st Edith Arakawa ‘Sophie’	c	L. Orland
	2 nd Edith Arakawa ‘Sophie’	c	L. Orland
	3 rd Edith Arakawa ‘Sophie’	c	C. Gunawan
	Intermediate Section		
Intermediate Cymbidium	1 st . Jessie Blakiston ‘April Love’ x Red Beauty Princess Frederica	c	J. Harnetty
Masdevallia Hybrid	1 st pumilar x floribunda	c	J. Wong
Oncidiinae Large	1 st Mitassia Royal Robe ‘Diplomat’	c	J. Wong
Oncidiine Medium	1 st Sweet Sugar Million Dollar	c	T. Le
Miltonia	1 st Anne Warne	c	J. Wong
Australian Native – Dendrobium Hybrid	1 st Jonathan’s Glory	c	T. Le
Any Other Hybrid	1 st Vanda Pachara Delight ‘Blue’	c	J. Wong
	2 nd Zygopetalum palastia ‘Dragon Kitten’ ‘Patches’	c	J. Harnetty

	3 rd Zygopetalum	c	J. Harnetty
Species Any Genera - Other	1 st Stenoglottis longifolia	c	J. Harnetty
	Novice Section		
Australian Native – Dendrobium Hybrid	1 st Jonathan’s Glory	c	G. Chivell
Species Any Genera – The America’s	1 st Rossioglossum grande ‘Leanne’ x ‘Joe’	c	T. Pham
	2 nd Miltonia clowesii	c	G. Chivell

Congratulations to
T. Pham’s Rossioglossum grande ‘Leanne’ x ‘Joe’
awarded a Club Cultural

CULTURAL NOTES : HOW TO GROW SARCOCHILUS

Most Sarcochilus (pronounced Sar-co-kyle-us) orchids are native to Australia; only one species is found overseas. The most widely grown species (Sarcochilus hartmannii, S. fitzgeraldii and S. ceciliae) grow on rocks in New South Wales or Queensland. However all three of these species grow happily in pots in Melbourne shade houses. Another species (S. falcatus) is found growing mostly on tree trunks, and is best grown on mounts, such as pieces of tree branch. Many hybrids have been made in recent years using the above four species, and also some of the other sarcochilus species that are less amenable to cultivation. In many instances these hybrids show hybrid vigour and are even easier to grow than their parent species.

POTTING. Sarcochilus are best repotted during their most active growing season, which commences in March and continues into early winter, when the plants rest until they flower, mostly in mid- to late spring. Sarcochilus ceciliae and some of its hybrids flower a little later, usually during summer. Most sarcochilus species and their hybrids are best potted in a mixture of pine bark pieces (5-10 mm diameter) and river pebbles of similar size. Approximately two parts of bark to one of pebbles gives good results. Well-drained plastic ‘squat’ pots are ideal. In the case of Sarcochilus ceciliae (and to a lesser extent its hybrids) the plant should be placed high in its pot – it seems to do best if its roots are allowed to wander over the surface of the mix rather than penetrating into the mix.

LIGHT, TEMPERATURE AND AIR. Sarcochilus orchids enjoy breezy, shaded, humid conditions and do best lower down in a shade house or fernery than other orchids, such as Australian native dendrobiums.

WATERING. These orchids require plenty of water when in active growth but during Winter, when they cease growth, watering once each week is ample.

FERTILISING. Regular applications of liquid fertilisers at no more than half the concentration recommended by the manufacturer stimulate growth during summer and autumn. They should be used less often during spring and not at all in winter.

FLOWERING. Care should be taken not to wet the flowers when watering, especially in dull, still weather. *Sarcochilus* flowers tend to spot very readily due to the growth of *Botrytis* (Grey Mould), which is most prevalent in damp conditions.

These cultural notes are kindly provided by the North-East Melbourne Orchid Society.

ONCIDIUMS AND THEIR CULTIVATION by Dieter Weise

Oncidiums are orchids of the Americas, their habitats ranging from Florida south to Argentina. *Oncidium* is a very diverse genus with over 400 species that grow at altitudes between sea level and 4000 m. In this article I will deal with the *varicosum*- and *crispum*-type hybrids. A feature of these oncidiums is the large, fully brown or yellow labellum. These easy-to-grow orchids are often called Dancing Ladies. Most hybrids are the result of crossing *O. varicosum*, *O. crispum*, *O. forbesii*, *O. gardneri*, *O. flexuosum*, *O. marshallianum* and *O. enderianum*. These orchids originate in the Organ Mountains of Brazil at altitudes between 1000 m and 1500 m, and they are therefore well suited to cultivation in cool climates. When well grown they produce spectacular floral displays.

Housing. The above oncidiums may be grown in a cold glasshouse or in a frost-free shadehouse that has a solid roof to provide shelter from winter rain. However a glasshouse heated to a minimum temperature of 8°C will cause new growths to initiate earlier and will result in larger pseudobulbs and better flowerings. Oncidiums love plenty of fresh air, which can be provided by opening the door and roof vents and using an oscillating fan for good air circulation. The level of light should be about the same as that provided for cymbidiums. At the beginning of October I put a layer of shadecloth (shade factor 50%) over the white fibreglass roof and remove it at the end of April.

Potting. Oncidiums can be grown either in pots or by tying them to tree fern slabs or wooden logs. Another way is to grow them in wooden baskets packed with chunks of tree fern. With pot culture it is important to choose pots with good drainage. I usually punch extra drainage holes in the sides of my pots to aid aeration of the root system.

Oncidiums should be repotted when the new growths are developing new roots, which usually happens in springtime. If possible, the newly developing growth should be positioned in the centre of the pot, so that the plant has room to grow for two years before it needs repotting again. Good quality, chunky bark should be used. A stake should be inserted to steady the plant, because a wobbly plant will never develop a good root system.

I prefer to use either mounts or wooden baskets and mount my plants on pieces of tree fern, cork, English oak (*Quercus*) or paperbark (*Melaleuca*). Twistie ties or fishing line can be

used to tie the plant to the middle of the mount, which should be about 500 mm long to allow plenty of room for the roots to ramble. When wooden baskets packed with chunks of tree fern are used, the roots rapidly penetrate the tree fern. The mounts or baskets can be hung from the roof using hooks or wire. Under favourable conditions oncidiums develop extensive root systems, which will stay in good condition for many years if mounts or baskets are used, although this is not always the case with pot culture. The only disadvantage with mounted plants is that they need watering more frequently than do those in pots.

Watering and Fertilising. Varicosum-type oncidiums are seasonal growers, subject in nature to wet, warm summers and dry, cool winters; they should be treated the same way under cultivation. In the case of mounted plants I begin watering regularly when the plant begins to develop new growths in September or October. It is important to water them thoroughly, rather than simply spraying the plants as you walk by. The colour of the roots should change from white to grey-green when they are wet, and I like to see a droplet of water hanging from each root tip. During hot weather and when plants are producing flowering spikes, mounted plants should be watered as often as possible. Flowering usually occurs in April, May or June. After flowering, watering should be reduced to once every seven to ten days. It's natural for the pseudobulbs to shrivel a little during dormancy – they soon become plump again when normal watering is resumed in spring.

The same principles apply to pot-grown plants, although watering should not be as heavy. It's better to let the bark dry out a little between waterings, because crispum- and varicosum-type oncidiums can lose their roots if the potting medium is kept continually wet. It is often said that oncidiums sometimes flower themselves to death. It happens with pot-grown plants that are over-watered, leading to a broken-down, soggy potting mix and a weak root system. The result is a weak new growth which cannot support its flowering spike. In such cases the spike should be removed and the root system inspected. All dead and soft roots must be removed and the plant repotted in fresh Sphagnum moss, using the smallest pot that will accommodate the plant. The moss should be kept just moist until new roots appear, which may not occur until springtime.

There are no magic fertiliser formulae. Any balanced fertiliser, applied at one quarter of the manufacturer's recommended concentration at alternate waterings, is sufficient. If the roots turn brown and the root tips die, the fertiliser is too concentrated. Its strength should either be reduced or the plants watered immediately before they are fertilised.

Conclusion. No orchid collection is complete without a couple of plants of this showy genus. Observation, followed by speedy action, is the key to good culture and will lead to good flower production and great satisfaction.



Oncidium Spuriath's Caman

STAKING CYMBIDIUMS by Alan Hope

Those of you who have cymbidiums in spike will have noticed that many of the spikes are now extending at a fairly rapid pace. Once they reach a length of about 200 mm they may be staked. However, you must use your discretion, because some spikes need to develop more fully to provide enough flexibility to allow staking, tying and training. In fact, some varieties cannot be effectively trained at all, and you will need to allow the spike to follow its natural inclination.

Flower spikes seem to fit into three categories. Those that grow relatively **straight** and upright, those that have an **arching** habit and those that are **pendulous**. Many of the *Cymbidium devonianum* hybrids, such as *Cymbidium Bulbarrow*, fall into the last category, as do some of the good green and red large- and intermediate-flowered cymbidium hybrids. The only advice that can be given is to let the spikes do their own thing and allow them to cascade. Sometimes the emerging spike will decide to follow the surface of the compost or to try to burrow into it and you will need to correct this problem. An effective solution is to place one end of a plastic label under the emerging spike and the other end on the rim of the pot. This creates an upward-sloping ramp that the flower spike will follow over the rim.

For relatively **straight** spikes insert a stake away from the edge of the pot and in a position where you imagine the flowers will be seen to their best advantage. Try to work from a position either in front of or behind the spike to reduce the chance of catching a sleeve on the buds and breaking them off. Start tying at the base of the spike using one of the soft plastic-and-wire twisty-ties and progress towards the top. Avoid forcing the spike at this stage, as you may break it. Do not use any more ties than you feel are necessary, as the judges may penalise excessive tying. You may consider removing some of the ties once you have transported your plant to the meeting or show.

An effective way of straightening a leaning spike into an upright position is to use a long piece of twisty tie, which you can tighten gradually every few days. Some growers attach a piece of hat elastic to the spike below the topmost bud and fasten the other end of the elastic to a clothes peg clipped onto a long stake. The clothes peg is slid up the stake until the elastic is just taut, so that the spike is gradually straightened. The clothes peg needs upward adjustment every few days. When the spike has stopped growing, tie it as described above.

Other growers place a horizontal wire above the plants and hitch the spike to this with elastic or with spring-loaded 'yo-yos'. In either case care is required as the topmost buds can easily be broken off if too much force is applied. Leave the spike to 'set' in its final position, otherwise it will have little strength and may droop, or even break, when the elastic is eventually removed.

For those spikes with an **arching or decorative habit**, insert the stake at the desired angle and tie only up to the start of the curvature or arch. Keep the tie at this point looser than usual to allow the spike to move around a little as it grows, otherwise the weight of the developing buds may cause the stem to kink at the position of the last tie and eventually to snap. With arching spikes it is necessary to let the spike develop its own strength, that is, to be largely self-supporting. However, it's a good idea to position and tie a temporary stake

away from the main stem to support the arching section before transporting such plants to a meeting or show, as arching spikes are easily broken in transit.

Finally, remember to stake your spikes late in the day when the sap is flowing, rather than early on a cold morning when the stems will be brittle and easily snapped.

ORCHID SHOWS 2024

Show	Date/Time	Venue
Goulburn Valley	Sat 25 May 9-4 Sun 26 May 10-3	Shepparton Harness Racing Track Hall, Melbourne Rd., Kialla
Melbourne Eastern Orchid Society	Sat 8 June 9-4, Sun 19 12-4	Burwood Heights Uniting Church, 347 Blackburn Rd, Burwood East
Geelong	Sat 29 June 9-4, Sun 30 June 10-3	Christ Church Hall, Cnr. Moorabool and McKillop Streets
Country Challenge	Sat 6 July 12.00-4, Sun 7 July 9-3	Brauer College, 37 Caramut Rd Warrnambool
Bayside	21 July Shopping Centre hours	Endeavour Hills Shopping Centre, Cnr Matthew Flinders Av & Heatherton Rd, Endeavour Hills
Gippsland	16 Aug -17 Aug Shopping Centre Hours	Mid-Valley Shopping Centre, Princes Highway
OSCOV	Fri 23 Aug -Sun 25 Aug 9am-4pm	'KCC Park', 655 Western Port Highway, Skye
Sale & District	Sat 31 August 9.30 -4, Sun 1 Sept 10-3	VRI Hall, Pettit Drive (Opposite the Sale Railway Station)
South Gippsland	Fri 13 September, 9.30 -4.30, Sat 14, 9.30-4	Wonthaggi Workmen's Club, 75 Graham Street, Wonthaggi
Cymbidium Orchid Society	Sat 14 Sept 9-4, Sun 15 Sept 9-4	Mt Waverley Community Centre. Miller Crescent, Mt Waverley
NEMOS	Sat 14 Sep, 9-4 Sun 15 Sep 10-4	Bulleen Heights Secondary School 221 Manningham Rd Lower Templestowe
Bairnsdale	Sat 14 Sept 9-4, Sun 15 Sept 10-3	Lucknow Memorial Hall, 105 Great Alpine Rd, Lucknow
Southern Suburbs	Sat. 21 Sept 10 – 4 Sun. 22 Sept 10 - 4	Snr City Hall, 964 Nepean Hwy. (Cnr. Exley Dr.)
Mid-Murray	Sat 21 Sept 10-4, Sun 22 Sept 10-3.	Kerang Memorial Hall, Nolan Street Kerang
West Gippsland	Sat 21 Sept 9-4, Sun 22 Sept 10-3	Anglican Church Hall, Cnr. Princes Way & Francis Ave, Drouin.
Geelong	Sat 21 Sept 9-4, Sun 22 Sept 10-3	Christ Church Hall, Cnr. Moorabool and McKillop Streets
Bayside	Sun 22 Sept Shopping Centre Hours	Cranbourne Park Shopping Centre Sth Gippsland Hwy Cranbourne

Stawell	Friday 27 Sept 10 -5 Sat. 28 Sept 10-4 Sun 29 Sept 10-3	Stawell Entertainment Centre, Town Hall 117 Main St. Stawell
Goulburn Valley	Sat 28 Sep, 9-4 Sun 29 Sep 10-3	Shepparton Harness Racing Track, Melbourne Rd, Kialla
Berwick	Sat 28 Sept 9-4, Sun 29 Sept 9-4	Senior Citizens' Hall, 112 High Street, Berwick
Maroondah	Sat 28 Sep, 9-4 Sun 29 Sep 9-3	St. Timothy's Catholic School, 21 Stevens Rd, Vermont
Warrnambool	Sat 5 Oct Sept 9-4, Sun 6 Oct 9 – 3	Our Lady Help of Christian Hall , 28 Selby Rd, Warrnambool
MPOS	Friday 4 Oct.	Cnr McMahons Rd and Gertrude St Frankston
MEOS	Sat 5 Oct, 9-4, Sun 6 Oct, 12-4	Burwood Heights Uniting Church, 347 Blackburn Rd, Burwood East
Ringwood	Sat 5 Oct 9-4, Sun 6 Oct 9-4	Keystone Hall 20 Civic Square Croydon 3136
Gippsland	Sat 5 Oct. Sun 6 Oct. Centre Hours	Mid-Valley Shopping Centre, Princess Highway
Bendigo	Fri 4 Oct 1-4, Sat 5 Oct. 10-3	Truscott Reserve 18 Murdock St California Gully
Colac	Sat 12 Oct 9-4, Sun 13 Oct 10-4	Colac Show Grounds Cnr. Bruce St & Princess Hwy
St Arnaud	Sat 12 Oct 9-4 Sun 13 Oct 9-4	Town Hall Napier St, St Arnaud
Cobden	Sat 19 Oct 10-4, Sun 20 Oct 10-4	Civic Hall, Victoria Street
Yarra Valley Orchid Society	Sat 19 Oct 9- 4, Sun 20 Oct 9-3	Public Hall, 590 Warburton Highway, Seville
Ballarat	Fri 18 Oct 12-5, Sat 19 10 – 3 Sun 20 10-3	Wendouree Neighbourhood Centre 1 Holly Grove Wendouree
MPOS	Fri. 25 Oct	Bunnings Mornington 1100 Nepean Highway Mornington
Bayside	Sat 26 Oct 9 - 5 Sun 27 Oct 9 - 4	Cranbourne Public Hall, 166-168 South Gippsland Hwy
Ringwood / Yarra Valley Orchid Society	Sat 2 Nov 9-4, Sun 3 Nov 9-3	Keystone Hall, Keystone Hall Civic Square, Croydon
Bairnsdale Sarc Show	Sat 9 Nov 9-4, Sun 10 Nov 10-3	Paynesville Community Centre 55 The Esplanade Paynesville

LAST THOUGHTs

Did you hear about the lazy flower who finally got his act together?

He just needed a kick in the bud.

Did you hear about the flower who gave an ultimatum to her husband?

She told him once and floral.

What does a flower therapist ask her patients?

Are you feeling bouquet?

If Undeliverable Return to:
The Hon. Secretary,
Maroondah Orchid Society Incorporated
P.O.Box 5076, Ringwood. Vic. 3134

NEWSLETTER



Collectors Corner/Garden World - You can get 10% off some items within the store by showing either your membership badge or membership card.

DISCLAIMER

Maroondah Orchid Society Incorporated, Executive and Committee will not take any responsibility for the results of any action taken on advice given or views expressed by any member or invited speaker at any meeting or show. Views and opinions in this Newsletter by authors of articles do not necessarily reflect the views and opinions of Maroondah Orchid Society Incorporated or its Executive or Committee.